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# ABBEY GREEN

*Forty architects compete to regenerate  
a historic park in East London – p17*

08.10.09

Paul Finch

*Planning and the pitfalls  
of people power – p15*

The Critics

*Joseph Rykwert, Daniel  
Libeskind and Tony Fretton  
celebrate Polish architecture  
at the RIBA – p41*



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## CHARLES FUNKE ASSOCIATES

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*Below* The northern portion of Abbey Green becomes a quiet zone in Charles Funke's proposal. It includes an amphitheatre, sculpted earthworks and horticultural modulation to create visual interest and screening. To the east is a new market square, with a skate park in the west. The scheme features substantial replanting.

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## PLANET EARTH

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*Above* Planet Earth re-imagines Abbey Green as a geometric pattern with a radiating plan of tree circles and diamond-shaped gardens that extend beyond its current borders. The scheme is interrupted for significant buildings and Abbey Road, which remains open to vehicles, although Broadway is pedestrianised in the kaleidoscope-like plan.

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## BURO HAPPOLD

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*Left* Buro Happold proposes a strong park perimeter, with a path for jogging and walking. This is pierced by four main entrances, where the park edge thickens and leads to centres of activity. The largest of these is the river amphitheatre, for open-air concerts and other events. A museum for local heritage is envisioned close to the abbey ruins.

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